

# 2018 Kiwanis Fraser Valley International Music Festival

Sat., Nov. 18 - Kwantlen Polytechnic University, Surrey Campus  
Composition - Youth (18 Years & Under)  
Information: 778-868-0426 or [kiwanis@yahoo.com](mailto:kiwanis@yahoo.com)

## Junior Division

One selection only per entry. Composers may enter each category multiple times. Participants entering the Junior Division may not enter Intermediate Division. If necessary, an adult may help prepare a neat final score. Harmony, structure and direction will be considered by the adjudicator. Registrants must send their written scores and sound or video files to the festival (via email only to [kiwanis@yahoo.com](mailto:kiwanis@yahoo.com)) - by April 1, 2018. A full sized electronic piano with weighted keys will be provided for performances and demonstrations.

### Work for Solo Instrument

Composition in any style for solo instrument.

Class #: OC1930                      6 years and under                      Time limit 3 minutes                      Entry fee: \$35.00  
Minimum of 4 measures.

Class #: OC1931                      9 years and under                      Time limit 4 minutes                      Entry fee: \$35.00  
Minimum of 16 measures. To be written with chord or single notes in each clef.

Class #: OC1932                      12 years and under                      Time limit 5 minutes                      Entry fee: \$35.00  
Minimum of 24 measures. To be written with single notes and chord or chord symbols, indicating phrasing and tempo.

## Intermediate Division

One selection only per entry. Composers may enter each category multiple times. Participants entering the Intermediate Division may not enter the Junior Division. Harmony, structure, direction (and lyrics if applicable) will be considered by the adjudicator. Registrants must send their written scores and sound or video files to the festival (via email only to [kiwanis@yahoo.com](mailto:kiwanis@yahoo.com)) - by April 1, 2018. A full sized electronic piano with weighted keys will be provided for performances and demonstrations.

### Work for Solo Instrument - Concert Music

Original concert style composition for solo instrument.

Class #: OC1940	14 years and under	Time limit 6 minutes	Entry fee: \$40.00
Class #: OC1941	16 years and under	Time limit 8 minutes	Entry fee: \$40.00
Class #: OC1942	18 years and under	Time limit 10 minutes	Entry fee: \$40.00

### Work for Solo Instrument - Popular Music

Original popular style composition for solo instrument.

Class #: OC1943	14 years and under	Time limit 5 minutes	Entry fee: \$40.00
Class #: OC1944	16 years and under	Time limit 5 minutes	Entry fee: \$40.00
Class #: OC1945	18 years and under	Time limit 5 minutes	Entry fee: \$40.00

### Work for Instrumental Ensemble - Concert Music

Original concert style composition for instrumental ensemble. Any combination of instruments - up to six players.

Class #: OC1946	14 years and under	Time limit 6 minutes	Entry fee: \$40.00
Class #: OC1947	16 years and under	Time limit 8 minutes	Entry fee: \$40.00
Class #: OC1948	18 years and under	Time limit 10 minutes	Entry fee: \$40.00

### Work for Instrumental Ensemble - Popular Music

Original popular style composition for instrumental ensemble. Any combination of instruments - up to six players.

Class #: OC1949	14 years and under	Time limit 5 minutes	Entry fee: \$40.00
Class #: OC1950	16 years and under	Time limit 5 minutes	Entry fee: \$40.00
Class #: OC1951	18 years and under	Time limit 5 minutes	Entry fee: \$40.00

### Work for Voice - Concert Music

Original concert style composition for solo voice or vocal ensemble, with or without accompaniment. Composers and lyricists of modern popular music (any genre) can register in the Songwriting Critique session, to be held Saturday, November 25/17 at KPU's Surrey campus.

Class #: OC1952	14 years and under	Time limit 5 minutes	Entry fee: \$40.00
Class #: OC1953	16 years and under	Time limit 6 minutes	Entry fee: \$40.00
Class #: OC1954	18 years and under	Time limit 8 minutes	Entry fee: \$40.00

### Masterclass

Each session will be limited to three participants. A work of ten minutes or less in duration is strongly recommended. The adjudicator will work with each participant individually for 30 minutes.

Class #: OC1958	16 years and under	Entry fee: \$75.00
Class #: OC1959	18 years and under	Entry fee: \$75.00