

2018 Kiwanis Fraser Valley International Music Festival

Kwantlen Polytechnic University, 20901 Langley ByPass, Langley, BC, Canada

FESTIVAL RULES AND GUIDELINES

1. The festivals are under the working management of the Kiwanis Fraser Valley Music Festival Society. Any questions not dealt with in these rules will be referred to the Directors whose decisions on such matters will be final and binding. The Objectives of the Festival will be the basis for these decisions.

ABOUT CLASSES & PARTICIPANTS:

2. Competitive classes are open to amateurs only, meaning those whose principal income is not derived from musical services. This does not apply to students of music who teach for the purpose of applying the money to further their musical education. Professional musicians are welcome to enter the festival for an adjudication only.
3. Conductors may be professional or amateur. Professionals may conduct any number of organizations in the same class or otherwise.
4. Participants may only register at one age or grade level in each class except where specified. Participants may enter more than one selection in a given class (e.g. Romantic Composers), except where specified.
5. In classes where Royal Conservatory of Music grade levels are specified, participants cannot enter classes in a lower grade than they were studying as of December 31, 2017, but may enter classes in UP TO TWO grades higher than they are currently studying. The current RCM Syllabus is to be used for grade level guidance. Any competitor who has successfully passed an exam during the calendar year **prior** to the Festival **MUST** perform music from the next higher grade. OPEN classes are for students who have completed their A.R.C.T. diploma. In classes for school choirs, bands and orchestras, the term "grade" refers to the school grade - not the RCM grade.
6. Participants in Choirs, Orchestras and Bands must be bona fide members of their respective organizations.
7. Rules specific to certain classes and categories are stated in their sections of the syllabus.

ABOUT ENTRIES:

8. Festival entries must be postmarked or emailed on or before February 6, 2018. Late entries are subject to additional fees.
9. Souvenir festival programmes are included in the entry fee. They will be available for pickup at the Festival reception table.
10. Admission is free for all friends and family members of participants.
11. Only online registrations will be accepted, except for schools unable to pay with credit cards. These schools can download an entry form from the website.
12. Receipt of entries will be confirmed via email immediately upon receipt.
13. Participants who enter classes with an incorrect choice of music for the period named will be reassigned to the appropriate class.
14. Participants may not use the same composition in following years.
15. Participants may not perform a composition in more than one class in the Festival.

16. The Festival will consider creating additional classes not listed in the syllabus. Requests must be made before February 6, 2018.
17. Refunds are subject to a \$10.00 processing fee per participant. No festival entry fees will be refunded after March 15, 2018 unless accompanied by a doctor's note.
18. Requests for schedule changes after March 15, 2018 will be accommodated if possible, but will be subject to a \$10.00 processing fee. Participants who are only available to perform on certain times and dates should clearly indicate their availability on the registration form.
19. The Festival reserves the right to refuse any entry without assigning a reason for so doing.

AT THE FESTIVAL:

20. A change of selection cannot be made or announced as a change on the stage at performance time.
21. Original copies of performance selections must be provided for the adjudicator and the accompanist. Bars should be marked at least every fifth measure. **PHOTOCOPIES ARE NOT PERMITTED WITHOUT THE EXPRESS WRITTEN PERMISSION OF THE PUBLISHER, OR A LETTER FROM THE VENDOR CONFIRMING THAT THE TITLE HAS BEEN ORDERED AND PAID FOR. A PDF 'PERMISSION FORM' FOR COMPOSERS IS AVAILABLE ON THE WEBSITE TO EASE THE PROCESS.**
22. Participants in solo classes should memorize their chosen selections, except in Sonata class or in non-competitive classes. If this is not possible, the adjudicator must be notified in advance of performance.
23. Participants must provide their own accompanists. Some accompanists are listed on our website - www.kfv.ca.
24. Participants should arrive 15 minutes before the time set for their classes, as the time allotted for classes is approximate.
25. Warming up and tuning must be completed 10 minutes before the start of the class.
26. Performances may begin when the Adjudicator signals.
27. Adjudicators may stop any performance at any time.
28. Adjudicators may stop performances when the time limit is reached.
29. The piano is the instrument to be used for all selections requiring accompaniment except Contemporary or Folk Songs where the use of other instruments is acceptable. Recorded accompaniment is permitted for vocal ensemble and show choir classes. Vocalists may accompany themselves.
30. Complaints and protests must be made in writing during the festival, accompanied by a protest fee of \$25.00. If the protest is sustained by the Festival, the protest fee will be refunded.
31. The Festival reserves the right to disqualify any participant who is not ready to perform when called upon by the adjudicator's secretary, unless an acceptable reason has been submitted prior to the class. Participants who must withdraw from a class are requested to notify the Festival Office in advance.
32. Participants, teachers and members of the public are not permitted to speak with the adjudicator. Failure to comply may result in disqualification of a participant. Necessary questions from the participant must be directed to the adjudicator's secretary.
33. Participants, students and teachers are requested to refrain from applying to the adjudicators for lessons during the Festival.
34. Certificates and adjudication comment sheets will be given to participants with their sheet music at the completion of the class.
35. The audience is requested to be silent during performances and not to enter or leave the auditorium while a performance is in progress or an adjudication is being given.
36. Flash photography is not permitted performance venues. Video recording of performances by a parent or teacher **is at the adjudicator's discretion**. Permission must be obtained prior to the start of the class. Videotaping of adjudications is not permitted.

ABOUT THE PROGRAM PROCEDURE:

37. After the deadlines for entries has passed, the order of the programs will be arranged. Some classes may be combined.

38. By mid-March, a schedule will be forwarded by email to participants and teachers confirming the class number(s), location, date and time.

ABOUT AWARDS:

39. To be eligible for any Festival award, a participant must have entered either two classes or one concert group class and have received a mark of at least 85% (Silver Certificate) in all classes. However, this does not automatically qualify for an award. The final decision rests with the adjudicators.

40. To be eligible for a cash award of \$100.00 or more, a participant must enter either three classes or one concert group class.

41. To be eligible to compete at the Provincial Festival, a participant must have entered at least two solo classes. **A CONCERT GROUP CLASS IS CONSIDERED ONE CLASS AS PER THE PROVINCIAL FESTIVAL'S RULES.**

42. Awards are presented at a Gala Honours Performance in June 2018. **CASH WILL NOT BE AWARDED IF THE WINNER OR AN APPOINTED REPRESENTATIVE IS NOT PRESENT AT THE HONOURS PERFORMANCE TO ACCEPT IT.**

43. The awards program is ongoing. Full details will be provided in the Festival Program. Check our website (www.kfv.ca) for updates.

44. **LIABILITY WAIVER:** Acceptance of a participant's entry into the Kiwanis Fraser Valley International Music Festival or Vancouver Speech Arts & Drama Festival will release any responsibility of the Festivals' Directors, Staff and Volunteers from any claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any participant or any participant's personal property incurred while attending or participating in the festivals.