



2019 KPU INTERNATIONAL COMPOSITION FESTIVAL

Kwantlen Polytechnic University - SURREY CAMPUS
12666 72nd Avenue, Surrey, BC, Canada

Information: 778-868-0426 or kiwanis@yahoo.com

SYLLABUS: YOUTH (18 YEARS & UNDER)

Junior Division

One selection only per entry. Composers may enter each category multiple times but must submit an entry fee for each work. If necessary, an adult may help prepare a neat final score. Harmony, structure and direction will be considered by the adjudicator Registrants must send their written scores and sound or video files to the festival (via email only to kiwanis@yahoo.com) by May 1, 2019. A full sized electronic piano with weighted keys will be provided for performances and demonstrations.

Work for Solo Instrument

Composition in any style for solo instrument.

Class #: OC1930 6 years and under Time limit 3 minutes Entry fee: \$35.00
Minimum of 4 measures.

Class #: OC1931 9 years and under Time limit 4 minutes Entry fee: \$35.00
Minimum of 16 measures. To be written with chord or single notes in each clef.

Class #: OC1932 12 years and under Time limit 5 minutes Entry fee: \$35.00
Minimum of 24 measures. To be written with single notes and chord or chord symbols, indicating phrasing and tempo.

Music for Media

Any work inspired by a cinematic/film concept. Includes music inspired by stories, drama, video games and animation. Please include descriptive text where applicable.

Class #: OC1933 12 years and under Time limit 5 minutes Entry fee: \$35.00

Work for Voice - Concert Music

Original concert style composition for solo voice or vocal ensemble, with or without accompaniment.

Class #: OC1934 12 years and under Time limit 5 minutes Entry fee: \$35.00

Work for Voice - Popular Music

Original composition with lyrics for solo voice or vocal ensemble. With or without accompaniment. Any style including (but not limited to) pop, musical theatre, jazz and rock.

Class #: OC1935 12 years and under Time limit 5 minutes Entry fee: \$35.00

Intermediate Division

One selection only per entry. Composers may enter each category multiple times but must submit an entry fee for each work. Harmony, structure, direction (and lyrics if applicable) will be considered by the adjudicator. Registrants must send their written scores, lyric sheets and sound or video files to the festival (via email only to kiwanis@yahoo.com) by May 1, 2019. A full sized electronic piano with weighted keys will be provided for performances and demonstrations.

Work for Solo Instrument - Concert Music

Original concert style composition for solo instrument.

Class #: OC1940	14 years and under	Time limit 6 minutes	Entry fee: \$40.00
Class #: OC1941	16 years and under	Time limit 8 minutes	Entry fee: \$40.00
Class #: OC1942	18 years and under	Time limit 10 minutes	Entry fee: \$40.00

Work for Solo Instrument - Popular Music

Original composition for solo instrument Any style including (but not limited to) pop, jazz and rock.

Class #: OC1943	14 years and under	Time limit 5 minutes	Entry fee: \$40.00
Class #: OC1944	16 years and under	Time limit 5 minutes	Entry fee: \$40.00
Class #: OC1945	18 years and under	Time limit 5 minutes	Entry fee: \$40.00

Work for Instrumental Ensemble - Concert Music

Original concert style composition for instrumental ensemble. Any combination of instruments - up to six players.

Class #: OC1946	14 years and under	Time limit 6 minutes	Entry fee: \$40.00
Class #: OC1947	16 years and under	Time limit 8 minutes	Entry fee: \$40.00
Class #: OC1948	18 years and under	Time limit 10 minutes	Entry fee: \$40.00

Work for Instrumental Ensemble - Popular Music

Original composition for instrumental ensemble. Any combination of instruments - up to six players. Any style including (but not limited to) pop, jazz and rock.

Class #: OC1949	14 years and under	Time limit 5 minutes	Entry fee: \$40.00
Class #: OC1950	16 years and under	Time limit 5 minutes	Entry fee: \$40.00
Class #: OC1951	18 years and under	Time limit 5 minutes	Entry fee: \$40.00

Music for Media

Any work inspired by a cinematic/film concept. Includes music inspired by stories, drama, video games and animation. Please include descriptive text where applicable.

Class #: OC1952	14 years and under	Time limit 5 minutes	Entry fee: \$40.00
Class #: OC1953	16 years and under	Time limit 6 minutes	Entry fee: \$40.00
Class #: OC1954	18 years and under	Time limit 8 minutes	Entry fee: \$40.00

Work for Voice - Concert Music

Original concert style composition for solo voice or vocal ensemble, with or without accompaniment.

Class #: OC1955	14 years and under	Time limit 5 minutes	Entry fee: \$40.00
Class #: OC1956	16 years and under	Time limit 6 minutes	Entry fee: \$40.00
Class #: OC1957	18 years and under	Time limit 8 minutes	Entry fee: \$40.00

Work for Voice - Popular Music

Original composition with lyrics for solo voice or vocal ensemble. With or without accompaniment. Any style including (but not limited to) pop, musical theatre, jazz and rock.

Class #: OC1958	14 years and under	Time limit 5 minutes	Entry fee: \$40.00
Class #: OC1959	16 years and under	Time limit 5 minutes	Entry fee: \$40.00
Class #: OC1960	18 years and under	Time limit 5 minutes	Entry fee: \$40.00

Masterclass

Each session will be limited to three participants. A work of ten minutes or less in duration is strongly recommended. The adjudicator will work with each participant individually for 30 minutes.

Class #: OC1961	16 years and under	Entry fee: \$75.00
Class #: OC1962	18 years and under	Entry fee: \$75.00